

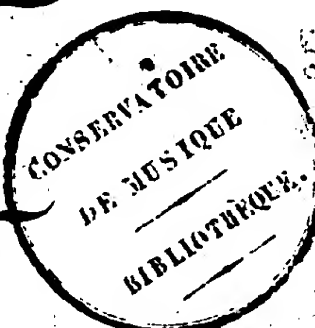
Desmarests. *Lauda Jerusalem Dominum* Ps. 147
I

5534

Symphonie

Basse Continue

Basse Continue



Res. F. 930

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHEQUE.

M. Du four.

Lau - da Je ru sa lem do mi num Lau da

Lau da Lau - da Je ru sa lem do mi

B.C.

num Lau da Je

B.C.

nisa lem Lau da Lau da Lau - - - da Jeru sa

Basse Continue

lem domi num Lau

B. C.

da deum tu um Si on Lau

Basse Continue

Choeur

Handwritten musical score for a choir, measures 1-6. The music is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Measures 1-6 lyrics:

Lau - da lauda lau da
Lau - - - da lauda lau da
Lau da Lau da lau - -
- da Lau da lau - - da lauda
Lau da lau da lauda
Lau da lau da lau - -

Handwritten musical score for a choir, measures 7-12. The music is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Measures 7-12 lyrics:

Lau - da lauda lau da
Lau - - - da lauda lau da
Lau da Lau da lau - -
- da Lau da lau - - da lauda
Lau da lau da lauda
Lau da lau da lau - -

Handwritten musical score for a hymn, featuring vocal staves with lyrics and a basso continuo line. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Lau - da je ru sa lem domi num Lau - da je ru sa lem domi num Lau da lau da je ru sa lem domi num Lau da lau da je ru sa lem domi num Lau da lau da je ru sa lem domi num". The score includes a basso continuo line labeled "Basse Continue" and several empty staves at the bottom.

Lau - da je ru sa lem domi num Lau -

Lau - da je ru sa lem domi num

Lau da lau da je ru sa lem domi num Lau da

Lau da lau da je ru sa lem domi num

da Lau da lau da je ru sa lem domi num

Basse Continue

6

da de um tu um si on Lau -

Lau... da de um tu um si on

Lau da Lau da de um tu um si on Lau da

B.C.

Flutes

violone

violone

da deum tu um si on lauda

lau da de um tu um si - on lauda

lau da lau da de um tu um si on lau =

lau - - - da lauda

lau da

lau - - -

The musical score consists of 15 staves. The first four staves contain lyrics in Portuguese. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written in a cursive script. The score is handwritten and appears to be a page from a larger manuscript.

Lau da lau - - da Lau da Lau da je ru sa

Lau da lau - - da Lau da Lau da je ru sa

da Lau da Lau da Lau da je ru sa

Lau - da Lau da je ru sa

Lau da Lau da Lau da Lau - - da Lau da je ru sa

da Lau Lau da Lau - da Lau da Lau da je ru sa

9

lem domi num lauda lauda lau - - - da

lem do mi num lau - - - da lauda lauda

lem domi num lau da lau da lau da je ru sa

lem domi num

lem domi num lau

lem domi num lau

Lau - da je ru salem do mi num Lau - da de um tu =

Lau - da je ru salem do mi num Lau - da de um tu =

lem do mi num Lau da Lau da Lau ... da de um tu =

Lau - da Lau - da Lau da de um tu =

da Lau - da Lau - da de um tu =

da Lau - da Lau - da de um tu =

um si on lau - - - da de um tu um

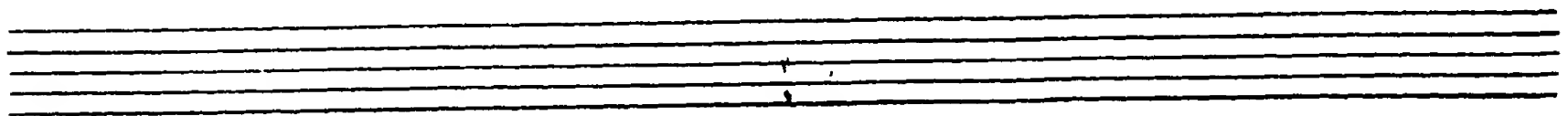
um si on lau - - - da de um tu um

um si on lau da lau da de um tu um

um si on lau da lau da lau - - da de um tu um

um si on lau da lau - - da lauda de um tu um

um si on lau - - da lau da de um tu um



Sion lau... da lau... da lau...

Sion lau... da lau... da lau...

Sion lau... da lau... da lau... da

Sion

Sion

Sion

Sion

Handwritten musical score on page 13. The score is written on ten staves. The first four staves contain vocal lines with lyrics in Portuguese. The lyrics are: "da Lau --- da de um tu um", "da Lau --- da de um tu um", "Lau --- da da Lau da de um tu um", and "Lau --- da da Lau da de um tu um". The fifth and sixth staves are empty. The seventh, eighth, and ninth staves contain piano accompaniment. The tenth staff is empty. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

da Lau --- da de um tu um

da Lau --- da de um tu um

Lau --- da da Lau da de um tu um

Lau --- da da Lau da de um tu um

Si on lau da lau da je re sa

Si on lau - - - da lau - - da je ru sa

Si on lau da lau da je ru salem je ru sa

lau - - da lau - - da lau - - da je ru sa

lau da lau - - - da lau da je ru sa =

lau - - da lau - - - da je ru sa

lem do mi num lauda lauda lau - - da lauda

lem do mi num lau ... da lauda lau da

lem do mi num lau ... da lauda lau da lau - -

lem do mi num

lem do mi num

lem do mi num

lem do mi num

Handwritten musical score for a hymn. The score is written on ten staves, with the first six staves containing lyrics. The lyrics are: "Lauda Je ru sa lem do mi num Lau - - -", "Lauda Je ru sa lem do mi num Lau - - -", "da Je ru sa lem do mi num lauda lauda lauda", "Lau - - - da Lau da", "Lau - - - da Lau - - - da Lau - - -", and "Lau - - - da lauda". The music is written in a single system, with the first six staves containing the lyrics and the remaining four staves containing instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

Lauda Je ru sa lem do mi num Lau - - -

Lauda Je ru sa lem do mi num Lau - - -

da Je ru sa lem do mi num lauda lauda lauda

Lau - - - da Lau da

Lau - - - da Lau - - - da Lau - - -

Lau - - - da lauda

da deum tuum si on-lau da

da deum tuum si on-lau da

lauda lauda deum tuum si... on lauda

lau da lauda deum tuum si on lau - - da lau =

da lauda lauda deum tuum si... on lau

lau da deum tuum si on lau -

Handwritten musical score for the hymn "Lauda Deum tuum Si on". The score is written on 14 staves, with the first 8 staves containing the vocal melody and the remaining 6 staves providing a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in a cursive hand below the vocal staves.

Lau da deum tuum si on

Lau . . da deum tuum si . . on

lau da deum tuum si on

lau da deum tuum si on

lau da Deum tuum si on

lau da deum tuum si . . on

The score concludes with six empty staves at the bottom of the page.

Flutes

Flutes

M^r Bastaron

Quoni am conforta uit seras portarum tu

Basse Continue

arum bene dic xit bene dic xit fili is tu is

Basse Continue

in te quoni am conforta uit seras portarum tu =

Basse Continue

arum bene dic xit fili is tuis

Basse Continüe

in te quoniam confortauit seras portarum tu

Basse Continüe

arum benedixit fili is tuis in te quoniam Con for

Basse Continüe

21

tauit scra portarum huarum benedicxit fili-

istius in to benedicxit fili is hu is

Basse Continuo

in to Benedic

Basse Continuo

22

xit fili is tuis in

B. C.

te qui posuit fines hos pa... cem et

B. Continue

23

adipe frumen - - ti satiat te qui posuit fines suos

B. Continüe

pacem et adipe frumen ti satiat te qui=

B. Continüe

24

posuit fines suos pa . cem et adipe frumenti.

B. Continuo

sa tiat te et adipe frumenti Sa tiat te et

B.C.

475-1178

Cresc. vite

qui e mittit e

a dipe fru men ti sa tiat to

Basso Continuo

lo quium suum terræ & lo quium suum terræ & lo quium
qui & mittit & lo quium suum ter ræ qui &=
qui & mittit & lo quium suum
qui & mittit &
qui & mittit & lo quium suum Terræ

B. Continuo

Handwritten musical score for the first system, measures 27-32. The music is written on five staves in G major (one sharp) and 4/4 time. The lyrics are: "Suum terræ qui & mittit Eloquium suum terræ ve", "mittit Eloquium suum terræ qui & mittit Eloquium", "terræ Eloquium suum ter-ræ veloci-ter veloci-ter", "Eloquium suum terræ Eloquium suum terræ", and "qui & mittit Eloquium suum terræ veloci-ter ve-". The system ends with a double bar line.

Handwritten musical score for the second system, measures 33-38. The music continues on five staves in G major and 4/4 time. The lyrics for this system are: "qui & mittit Eloquium suum terræ veloci-ter ve-". The system ends with a double bar line.

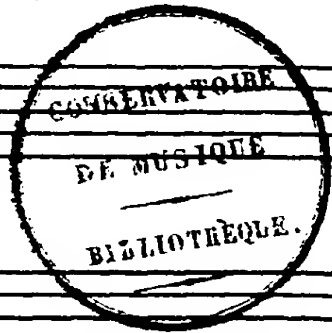
Three sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

lo citer velo ci ter cur - - - rit cur - - -
Inum terræ velo ci ter velo ci ter currit cur - - -
cur - - - rit cur - - - rit sermo & ius
qui & mittit & lo quium qui & mittit & lo quium.
lo ci ter cur - - - rit cur - - - rit

Y

rit sermo Eius qui E mittit E =
rit sermo Eius velociter velociter cur -
sermo Eius qui E mittit Eloquium
suum ter . . ra qui E mittit Eloquium suum terra -
sermo E . . jus qui E mittit Eloquium qui E mittit E

rit sermo Eius qui E mittit E =
rit sermo Eius velociter velociter cur -
sermo Eius qui E mittit Eloquium
suum ter . . ra qui E mittit Eloquium suum terra -
sermo E . . jus qui E mittit Eloquium qui E mittit E



lo quium suum ter ræ qui & mittit & -
- rit sermo & jus cur - - - rit
suum terræ qui & mittit & loquium suum qui & -
ve lociter velociter cur - - - rit sermo -
lo quium suum ter ræ qui & mittit & lo quium suum

loquium suum terra velociter velociter currit sermo-
sermo eius velociter velo ci-ter cur-rit
mittit & loquium suum terrae qui & mittit &
& eius velociter velociter cur-
terra velociter velociter cur-

loquium suum terra velociter velociter currit sermo-
sermo eius velociter velo ci-ter cur-rit
mittit & loquium suum terrae qui & mittit &
& eius velociter velociter cur-
terra velociter velociter cur-

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves in a cursive script. The first staff begins with a treble clef and a key signature of one sharp (F#).

Currit sermo & ius qui emittit & loquium suum.

currit sermo & ius

loquium suum terra qui emittit & loquium suum

rit sermo & ius

rit sermo & ius

Handwritten musical score for the second system, featuring five staves. The notation continues from the first system, with various musical symbols and clefs. The staves are arranged in a similar fashion to the first system.

terre celo cetero celo ceter cur - - -

qui Emittit Eloquium suum terre celo cetero ve

terre velociter celo ceter cur - - -

qui Emittit Eloquium suum terre qui E-

qui Emittit Eloquium suum terre celo ceter ve =

qui Emittit Eloquium suum terre celo ceter ve

qui Emittit Eloquium suum terre celo ceter ve

qui Emittit Eloquium suum terre celo ceter ve

qui Emittit Eloquium suum terre celo ceter ve

qui Emittit Eloquium suum terre celo ceter ve

Handwritten musical score for the first system, measures 34-39. The music is written on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: *rit sermo Ejus cur - - - rit sermo E -*. The second staff continues the melody with the lyrics: *lociter currit sermo Ejus currit cur - - - rit sermo E -*. The third staff has the lyrics: *rit sermo Ejus currit currit sermo E -*. The fourth staff contains the lyrics: *mittit eloquium suum terrae velociter velociter currit sermo E -*. The fifth staff concludes the system with the lyrics: *lociter cur - - - rit sermo E -*. The system ends with a double bar line.

Handwritten musical score for the second system, measures 40-45. The music continues on five staves. The first staff of this system begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The system ends with a double bar line.

Four empty musical staves, each consisting of five lines, arranged vertically.

35

ius velo citer velo citer cur - - - rit sermo

ius velociter velo citer cur

ius qui E mittit Elo quium

ius qui E mittit Elo quium E

ius qui E mittit Elo quium suum ter =

Musical notation system with five staves.

Empty musical staves.

Ejus qui mittit Eloquium Eloquium suum
rit sermo eius qui mittit E-
suum Eloquium suum terra velociter velociter currit
loquium suum terrae velociter velociter-
rae qui mittit Eloquium suum terrae Eloquium suum

Ejus qui mittit Eloquium Eloquium suum
rit sermo eius qui mittit E-
suum Eloquium suum terra velociter velociter currit
loquium suum terrae velociter velociter-
rae qui mittit Eloquium suum terrae Eloquium suum

Ejus qui mittit Eloquium Eloquium suum
rit sermo eius qui mittit E-
suum Eloquium suum terra velociter velociter currit
loquium suum terrae velociter velociter-
rae qui mittit Eloquium suum terrae Eloquium suum

ter ræ ve lo citer ve lo citer cur -
lo quium suum & lo quium su um ter - ræ qui &=
ser mo & jus qui & mittit & lo quium
cur - - rit ser mo & jus ve lo citer ve lo citer
ter ræ qui & mittit & lo quium suum ter =

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words split across lines. The notation includes various musical symbols such as notes, rests, and accidentals.

cur - - - rit sermo - - - E jus
mittit E lo quium suum terræ - - - qui E mittit E
suum terræ qui E mittit E lo quium
currit sermo E jus currit - - - rit sermo E
ræ qui E mittit E loquium E lo quium

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are no lyrics present in this system.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

qui Emittit & loquium suum terra velociter ve-
loquium Eloquium suum terra velo citer ve=
suum terræ qui Emittit & loquium qui &=
jus qui Emittit & loquium suum
suum terræ velociter velociter cur - -

lo ci ter cur - - - rit cur - - -

lo ci ter cur - - - rit cur rit sermo & juo

mittit & lo quum suum terræ velo ci ter cur - -

terræ cur - - - rit sermo & juo cur -

- - - rit cur - - - rit cur - - - rit

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The lyrics are written below the staves, with some words underlined. The system concludes with a double bar line.

rit sermo Eius cur rit cur
rit sermo Eius cur rit sermo
rit sermo Eius currit sermo
rit sermo Eius qui mittit
cur rit sermo

Handwritten musical score for the second system, featuring five staves. The notation continues from the first system, maintaining the same musical style and key signature. The system concludes with a double bar line.

The image displays a handwritten musical score on two systems of staves. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin, and the music is written in a single melodic line across the staves. The first system consists of six staves, with the first five containing musical notation and the sixth being empty. The second system also consists of six staves, with the first five containing musical notation and the sixth being empty. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in a cursive script, and the ink is dark. The paper appears aged and slightly discolored.

rit sermo Eius cur - - -
ius ve lo citer ve lo citer currit cur - - - rit
ius ve lo citer ve lo citer cur - - - rit
loquium suum terra ve lo citer ve lo citer
ius ve lo citer ve lo citer cur - - - rit cur - - -

Melle Couprin 43

Melle Couprin 43

rit sermo E jus qui dat

Ser mo E jus currit sermo E jus

Ser mo currit Ser mo E - - jus

cur rit ser mo E - - jus

rit sermo E jus

niuem sicut lanam ne bulam ne bulam sicut cine rem

spar git spar git spar

44

Handwritten musical score for the first system, measures 44-48. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first four staves are for instruments, and the fifth staff is for the Bass Continuo. The lyrics 'git' and 'qui dat' are written above the Bass Continuo staff. The system ends with a double bar line.

Handwritten musical score for the second system, measures 49-53. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first four staves are for instruments, and the fifth staff is for the Bass Continuo. The lyrics 'nitem sicut lanam nebulam nebulam sicut cinerem spar' are written above the Bass Continuo staff. The system ends with a double bar line.

Handwritten musical score for the first system, measures 45-50. The system consists of six staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth and sixth staves are in bass clef with the same key signature. The notation includes various note values, rests, and accidentals. The fifth staff has the word "git" written above it, and the sixth staff has "git" written above it and "git spa" written below it. The system ends with a double bar line.

B. Continuo

Handwritten musical score for the second system, measures 51-56. The system consists of six staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth and sixth staves are in bass clef with the same key signature. The notation includes various note values, rests, and accidentals. The system ends with a double bar line.

46

Handwritten musical score for the first system, featuring five staves. The first four staves contain whole notes, and the fifth staff contains a vocal melody with Latin lyrics.

qui dat nivem sicut lanam nebulam nebulam sicut cine

B. Continuo

Handwritten musical score for the second system, featuring five staves. The first four staves contain whole notes, and the fifth staff contains a vocal melody with Latin lyrics.

rem spar git spar git

B. Continuo

Handwritten musical score for six staves. The notation includes various note values, rests, and accidentals (sharps, naturals, and flats). The sixth staff is annotated with the text "qui dat".

Three empty musical staves.

Handwritten musical score for six staves. The fifth staff contains the Latin text "ninem sicut lanam nebulam nebulam sicut cinerem spar". The sixth staff is annotated with the text "B. Continuo".

Three empty musical staves.

Handwritten musical score for guitar and voice, measures 48-51. The score is written on six staves. The first four staves are for guitar, and the last two are for voice. The key signature is one sharp (F#). The time signature is 4/4. The guitar part consists of a series of chords and single notes. The voice part has lyrics: "Spar - - - git Spar - - - git". The piece concludes with the instruction "B. Continue".

Spar - - - git Spar - - - git

B. Continue

Handwritten musical score for guitar and voice, measures 52-55. The score is written on six staves. The first four staves are for guitar, and the last two are for voice. The key signature is one sharp (F#). The time signature is 4/4. The guitar part consists of a series of chords and single notes. The voice part has lyrics: "Spar - - - git Spar - - - git". The piece concludes with the instruction "B. Continue".

Spar - - - git Spar - - - git

B. Continue

ne bulam ne lu lam sicut cinerem spar

B. Continue

git spar . . git spar - - - git spar -

B. Continue

git nebulam sicut cine rem spar git spar

B. Continüe

Flutes

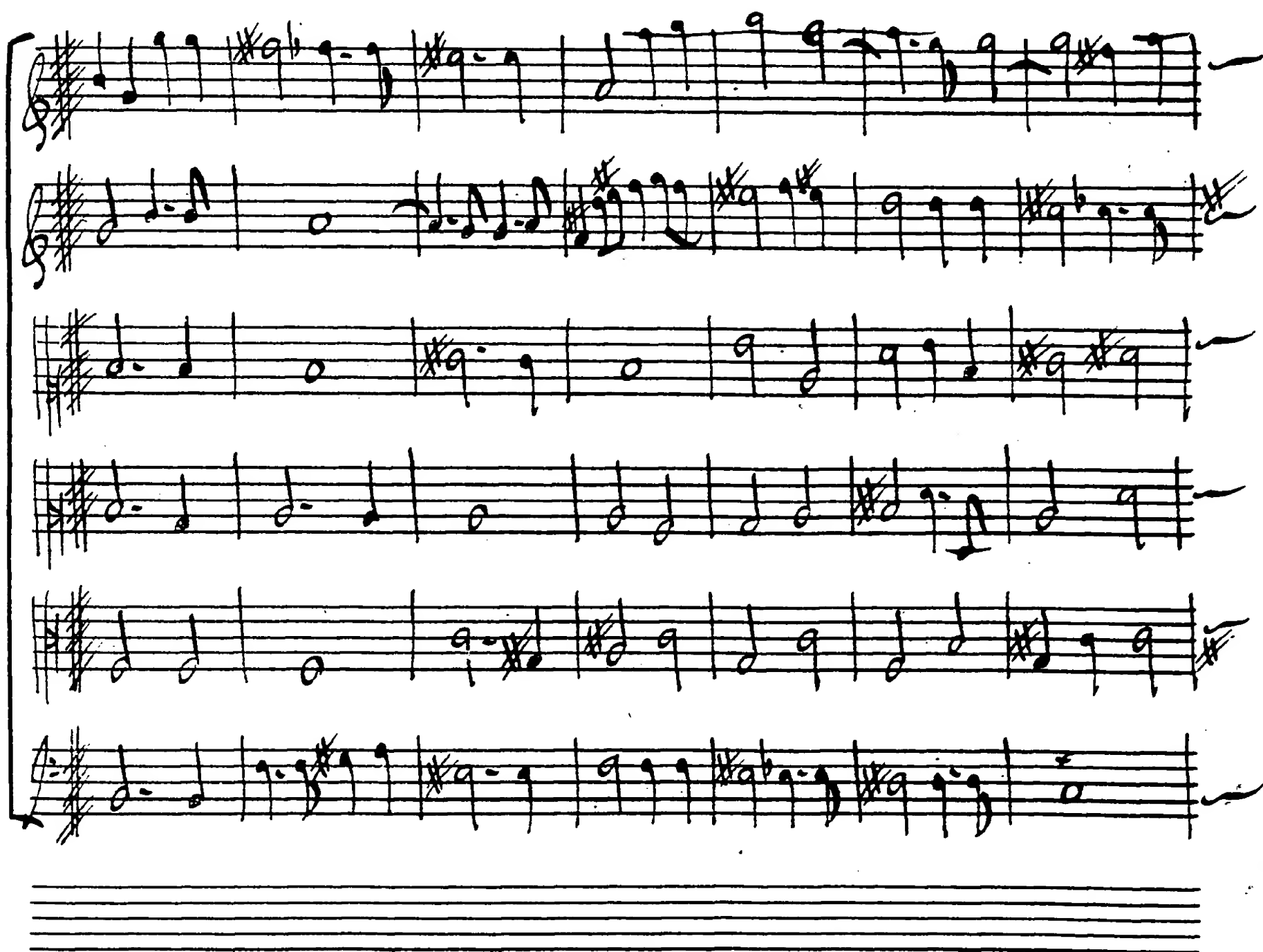
Ritournelle

violen

Ritournelle

git spar git

B. Continüe



Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has two sharps (F# and C#). The time signature is 9/8. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has two sharps (F# and C#). The time signature is 9/8. The music is written in a cursive, handwritten style.

tit Crytallum suam si cut buc cellas ante fa ciem fri goris

M. Labé Michaut Destival et Bastaron

mittit crysta llum

Ejus quis quis susti ne bit quis quis
mittit crystallum
suam sicut buc cel... las ante faciem frigoris

*Sus ti ne bit mittit crystallum suam sicut buc
suam sicut buccellas sicut buc cel las ante
Ejus frigoris Ejus quis quis sus ti ne bit quis*

Handwritten musical score for three voices. The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

cellas sicut buccellas ante faciem frigoris
faciem frigoris Eius frigoris Eius quis quis sus - ti -
quis sus - ti - ne bit mittit cristallum su am

Handwritten musical score for three voices, continuing the previous system. The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#).

Four empty musical staves, each consisting of five lines.

56

Ejus frigoris Ejus quis quis sus ti ne bit
nebit quis quis sus ti ne bit quis
sicut buc cellas sicut buc cel las ante

Ejus frigoris Ejus quis quis sus ti ne bit
nebit quis quis sus ti ne bit quis
sicut buc cellas sicut buc cel las ante

57

mittit crystallum suam si cut buccel

quis susti nebit ante faciem frigoris Eius frigoris

faciem frigoris Eius frigoris Eius quis quis sus ti =

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The music is written on three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics:
las ante faciem frigoris Eius frigoris
Eius quis quis quis sus ti=
nebit ante faciem frigoris Eius frigoris Eius quis

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) continuing the previous system. The music is written on three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics:
nebit ante faciem frigoris Eius frigoris Eius quis

Empty musical staves for three voices (Soprano, Alto, and Tenor/Bass).

Ejus frigoris Ejus quis sus ti ne bit mit
bit quis quis sus ti ne bit
quis quis sus ti ne bit

Handwritten musical notation on six staves, continuing the piece.

Empty musical staves for further notation.

60

tit crystallum suam si - - cut buccellas si - - cut buc

mittit crystallum

mittit crystallum suam sicut buc cel =

62

cellas ante faciem frigoris Ejus frigoris E jus
suam — si cut buc cellas ante faciem frigoris
las si cut bucel las mittit crystallum

This block contains the first system of a handwritten musical score. It features three staves with musical notation in G major (one sharp) and 6/8 time. The lyrics are written in Latin. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also have treble clefs. The lyrics are: 'cellas ante faciem frigoris Ejus frigoris E jus' on the first staff, 'suam — si cut buc cellas ante faciem frigoris' on the second, and 'las si cut bucel las mittit crystallum' on the third. There are three empty staves below the first system.

This block contains the second system of the handwritten musical score, consisting of six staves of musical notation. The notation continues from the first system, with various note values and rests. The key signature remains one sharp. There are four empty staves below the second system.

62

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves.

qui qui susti - - ne - - bit
E jus frigoris Eius qui sustine bit quis
suam sicut hic cellas ante fa ciem frigoris

Handwritten musical score for six staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in bass clef with a key signature of one sharp.

Handwritten musical score for three empty staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp.

93

ante faciem frigoris Ejus frigoris Ejus quis
susti ne bit quis quis sus ti ne bit quis
Ejus frigoris Ejus quis quis quis

quis sus ti ne
quis sus ti ne
sus ti ne

B. Continuo

64

M. elle Coupin

bit l' mittet l' mittet verbum suum et li que fa ci et

B. Continüe

la et li que fa ci et l a

B. C.

fla bit spiritus

B. Continüe

Ejus et flu - ent et flu - ent a

B. Continuo

qua *fla -*

B. Continuo

bit fla - bit spiritus Ejus et

B. Continuo

flu - ent a =

B. Continuo

Handwritten musical score for page 66. The score consists of multiple staves of music, primarily in treble and alto clefs, with a key signature of one sharp (F#). The lyrics are in Latin and are written below the staves.

The first system of music includes the following lyrics: *que* and *Emittet Emittet verbum*.

The second system of music includes the following lyrics: *Inim et lique faciet* and *Et et lique faciet*.

The third system of music includes the following lyrics: *la*.

The score is marked with *B.C.* (Basso Continuo) at the beginning of the second and third systems.

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The lyrics "bit fla" and "bit spiritus" are written below the staves. The bottom staff is labeled "B. Continüe".

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The lyrics "Ejus et flu - - - ent aqua et flu -" are written below the staves. The bottom staff is labeled "Basse Continüe".

Handwritten musical score for the third system. It consists of six staves. The first four staves are in treble clef and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The lyrics "ent a quæ" are written below the staves. The bottom staff is labeled "B. Continüe".

68.

fla - bit fla - bit spiritus ejus fla -

B.C.

nit spiritus ejus et flu - ent

a qua et flu - ent a qua

B.C.

69

fla - bit spiritus eius spiritus eius et

B.C.

flu - ent aqua et flu -

B.C.

Handwritten musical score for the first system, measures 1-6. The music is written on six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the vocal line, with the lyrics "ent a qua et plu" written below it. The sixth staff is a basso continuo line, marked "B.C.". The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, measures 7-12. The music is written on six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the vocal line, with the lyrics "ent a qua" written below it. The sixth staff is a basso continuo line, marked "B.C.". The key signature is one sharp (F#) and the time signature is 3/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

e 11.^o Jonquet 71

Qui annuntiat verbum suum Ja cob qui an

Qui annuntiat verbum suum Ja cob qui an

B. Continuo

nuntiat verbum suum ja cob Jus ti ti as jus ti ti =

nuntiat verbum su um ja cob jus ti ti as

B. C.

as et ju di ci a ju di ci a sua Isra

as et ju di ci a ju di ci a sua i - sra

B. C.

el jus ti ti as et ju di ci a sua Jus

el jus ti ti as et ju di ci a

B. Continuo

ti ti as jus ti ti as et ju di ci a sua

sua Isra el et ju di ci a sua

B. Continuo

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) in G major, 4/4 time. The lyrics are: "I srael just ti ti - as et ju di ci a sua ju". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves.

I srael just ti ti - as et ju di ci a sua ju

I srael just ti ti as et ju di ci a et ju

B.C.

Handwritten musical score for Chœur (Choir) in G major, 4/4 time. The lyrics are: "non fecit ta li di ci a sua I. srael". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves.

Cresc. Chœur

non fecit ta li

di ci a sua I. srael

di ci a sua I. srael

Handwritten musical score on page 73. The page contains two systems of music. The first system consists of four staves. The top two staves are vocal parts with Latin lyrics written below them. The bottom two staves are piano accompaniment. The second system consists of eight staves, with the top two being vocal parts and the remaining six being piano accompaniment. The lyrics are in Latin and appear to be a liturgical text.

non fecit tali
ter omni na ti o ni et ju di ci a su -
non fecit ta li ter omni nati o

ter omni na ti oni et ju di cia sua non mani fes
a non ma ni festauit Et is non mani fes
ni non fecit Ca li ter omni na ti o ni
non fecit ta li ter omni na ti
non fecit ta li ter omni na ti o ni omni

tauit non mani festa uit E is et ju di ci a

Et judicia su a non mani fes ta uit

fe citta li ter omni na ti o ni

o ni et ju di ci a su a non mani fes -

na ti - o - ni non fecit ta li =

76

Handwritten musical score for the first system, featuring five staves. The lyrics are written in Italian script below the staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical of 18th or 19th-century manuscript notation.

Lyrics for the first system:

Su - a non ma - ni - festauit - E - is non ma
Eis non manifestauit - Eis non fecit ta - li ter omni - nati
et judi - cia su - a non ma - ni - festauit - E - is
et judi - cia su - a
ter omni - nati - o - ni et judi - cia su - a

Handwritten musical score for the second system, featuring five staves. This system continues the musical notation from the first system, with the same five-staff structure. The lyrics are not present in this section of the manuscript.

Four empty musical staves at the bottom of the page, arranged in two pairs of two staves each. These staves are not filled with any musical notation.

ni festa uit E is non manifesta uit E is non
o ni et judicia su - a non manifesta uit
uit non ma ni festauit E is et judicia
et judicia su - a non manifesta uit non mani=
non manifesta uit non ma ni festauit E is non ma=

ni festa uit E is non manifesta uit E is non
o ni et judicia su - a non manifesta uit
uit non ma ni festauit E is et judicia
et judicia su - a non manifesta uit non mani=
non manifesta uit non ma ni festauit E is non ma=

Handwritten musical score for page 78, featuring a five-staff system. The music is written in a single melodic line across the staves, with lyrics in Latin. The lyrics are: *fecit la li ter omni na ti o ni et ju di cia*, *et ju di cia su a non ma ni fes ta uit non ma*, *su a et ju di cia su a non*, *festauit Eis non mani fes ta uit ma ni fes ta uit*, *ni festauit Eis non mani fes ta uit non mani fes ta uit*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for page 78, featuring a five-staff system. The music is written in a single melodic line across the staves, with lyrics in Latin. The lyrics are: *fecit la li ter omni na ti o ni et ju di cia*, *et ju di cia su a non ma ni fes ta uit non ma*, *su a et ju di cia su a non*, *festauit Eis non mani fes ta uit ma ni fes ta uit*, *ni festauit Eis non mani fes ta uit non mani fes ta uit*. The notation includes various musical symbols such as notes, rests, and accidentals.

79

Eu-ia non manifestavit E-is non ma-ni festavit
 ni festavit E-is non non non non ma-ni festavit
 non manifestavit non non manifestavit E-is non
 E-is et-judicia su-a non mani fes-
 E-is non non non manifestavit E-is non ma-

Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: *non mani fes tauit E. is non non non*. The second staff is a piano accompaniment line, with lyrics: *E is non mani fes tauit E is non fecit ta li=*. The third staff continues the piano accompaniment, with lyrics: *mani fes ta uit E is non mani fes tauit E=*. The fourth staff continues the piano accompaniment, with lyrics: *festauit E is et ju dica su... a non ma ri fes*. The fifth staff continues the piano accompaniment, with lyrics: *ni fes tauit E. is et ju dica su...*. The system ends with a double bar line.

Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The first staff is a vocal line in G major (one sharp) and 4/4 time. The second staff is a piano accompaniment line. The third staff continues the piano accompaniment. The fourth staff continues the piano accompaniment. The fifth staff continues the piano accompaniment. The system ends with a double bar line.

Four empty musical staves, each consisting of five lines, arranged in a single block.

81

non ma ni fest a uit E is et ju di cia su
 ter om ni na tio ni et ju di cia su a non ma
 is non non non ma ni fest a uit E is
 tauit E is non ma ni fest a uit E - - - is
 a non ma ni fest a uit non ma ni fest a uit E is non ma

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The lyrics are: *non non non non non manifestavit* *Et is et judicia su...* *a non non manifestavit Et is non fecit taliter omni nati-* *et judicia su...* *a non ma-* *ifestavit Et is non non non ma-*

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The lyrics are: *non non non non non manifestavit* *Et is et judicia su...* *a non non manifestavit Et is non fecit taliter omni nati-* *et judicia su...* *a non ma-* *ifestavit Et is non non non ma-*

Empty musical staves for the third system, consisting of five staves.

tauit *Et* is non non mani festauit non mani fes
non mani festauit *Et* is non mani fes ta uit mani fes
oni et ju dicia sua non ma ni fes ta uit mani fes
ni festauit *Et* is non non non
nifestauit *Et* is non mani fes tauit non mani festauit

tauit *Et* is non non mani festauit non mani fes
non mani festauit *Et* is non mani fes ta uit mani fes
oni et ju dicia sua non ma ni fes ta uit mani fes
ni festauit *Et* is non non non
nifestauit *Et* is non mani fes tauit non mani festauit

tauit. E. is non manifestauit E. is non fecit tali-

tauit E. is non non non non ma =

tauit. E. is non manifesta uit E. is

non manifesta uit E. is non manifesta uit E-

E. is non fecit taliter omninati o - - ni -

tauit. E. is non manifesta uit E. is

non manifesta uit E. is non manifesta uit E-

E. is non fecit taliter omninati o - - ni -

ter omni nati - - o ni et iudi cia sua non non ma
 ni festavit non manifestavit E . is non manifesta
 et iudi cia sua non ma ni festavit E is
 is et iudi cia sua non manifesta iut E -
 omni na ti - - o - - ni et iudi cia sua =

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style.

festavit non manifes ta vit E. is non fe cit ta li
ter omni nati o ni et ju di cia su
non manifes ta vit non mani festa vit E is non
is non fe cit ta li ter omni nati o ni
a non ma ni festa vit non mani fes ta vit non mani festa vit

Handwritten musical score for the second system, featuring five staves. The music continues from the first system, maintaining the same notation and style.

Empty musical staves for the third system, consisting of five staves.

ter omni nati - o - ni et judi cia su - a non ma
- a non non manifes tauit E is
non mani festauit E - is non non manifes
et judi cia su - a non non non
E is non non non non ma =

ter omni nati - o - ni et judi cia su - a non ma
- a non non manifes tauit E is
non mani festauit E - is non non manifes
et judi cia su - a non non non
E is non non non non ma =

Handwritten musical score for the first system, measures 1-6. The music is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are written below the staves.

ni festauit et iudicia HL a non non ma=
non non mani festauit E is non mani festauit non
tauit E is non non mani festauit non mani fes
fecit ta li ter omni nati o ni omni na ti o ri
ni festauit E is non non non ma

Handwritten musical score for the second system, measures 7-12. The music is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are written below the staves.

ni festauit et iudicia HL a non non ma=
non non mani festauit E is non mani festauit non
tauit E is non non mani festauit non mani fes
fecit ta li ter omni nati o ni omni na ti o ri
ni festauit E is non non non ma

ni festavit Et is non non mani festavit Et
fecit tali teromnina ti o ni et iudicia su =
tauit Et is non mani festavit Et is non ma =
et iudicia su a non mani fes tauit Et
ni festavit non mani fes tauit non mani festavit Et is

is et iudicia sua non manifestavit E. is non
a et iudicia sua non non ma
nifestavit E. is non manifestavit E. is
is non fecit taliter omninati: o ni compingati
et iudicia sua non manifestavit E. is

2^a

festi- ta- li- ter omni- na- ti- o- ni- et ju- di- cia su- a
ni festauit E- - is non non mani festauit non ma-
non non mani fes tauit E- is non ma ni festauit
o- ni et ju- di- cia su- a
non non mani festauit E is non-

Handwritten musical score for the first system, featuring five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has a large section of the beginning crossed out with dense diagonal hatching. The lyrics for the first system are: *non mani fes tauit E. io et ju di cia*. The second staff also has a hatched section at the beginning, with lyrics *manifestauit E. io non fecit ta li ter omni nati*. The third staff has a hatched section, with lyrics *E. io non fecit ta li ter omni nati o. ni omni*. The fourth staff has a hatched section, with lyrics *non non non non ma ni fes tauit*. The fifth staff has a hatched section, with lyrics *fecit ta li ter omni nati o. ni omni nati*. Below the fifth staff are three empty staves.

Handwritten musical score for the second system, featuring five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first four staves have a large section of the beginning crossed out with dense diagonal hatching. The lyrics for the second system are: *non non non non ma ni fes tauit*. Below the fifth staff are three empty staves.

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the staves in a cursive hand. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "su a non non non manifestavit Eis non". The second staff continues the melody with the lyrics: "Sec a non non non non manifestavit". The third staff has the lyrics: "oni et iudicia su a non non non manifestavit non". The fourth staff has the lyrics: "natio ni et iudicia su a". The fifth staff has the lyrics: "Eis non manifestavit non ma". The sixth staff has the lyrics: "o ni".

Handwritten musical score for the second system, featuring six staves. The lyrics are written below the staves in a cursive hand. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "su a non non non manifestavit Eis non". The second staff continues the melody with the lyrics: "Sec a non non non non manifestavit". The third staff has the lyrics: "oni et iudicia su a non non non manifestavit non". The fourth staff has the lyrics: "natio ni et iudicia su a". The fifth staff has the lyrics: "Eis non manifestavit non ma". The sixth staff has the lyrics: "o ni".

non manifestavit &... is non manifestavit &... is

non manifestavit &... is non manifestavit &... is

non manifestavit &... is non fecit tali-

non manifestavit &... is non

manifestavit &... is non

non fecit tali teromninati-

non fecit tali teromninati-

non non mani festauit ei non fecit tali =
non non mani festauit ei non fecit tali =
ter omni nati o ni et iudicia su a non ma
non non mani festauit non fecit ta liter omni nati =
fecit tali ter omni nati onj omni nati - omni
- onj Non fecit ta - liter omni natio - nj

[Musical notation for the second system, consisting of six staves with various musical notes and rests.]

ter omni na ti o ni et ju di cia su a non ma ni fes ta uit l. io non non o ni et ju di cia 1 su a non ma ni fes ta uit l. io non non o ni et ju di cia

sa non manifestavit Et is non fecit tali ter omni nati-
a non ma ni festavit Et is et iudi cia
non mani festavit Et is non
ri festavit Et is non mani festa uit Et is
ta uit Et is non mani fes ta iut Et is
su a non ma ni festavit Et is

Empty musical staves for instrumental accompaniment.

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *o mi et ju di cia su . . . a non non ma*. The second staff continues the lyrics: *Su . . . a non ma ni festa uit I . . is non ma*. The third staff continues: *fecit ta li ter omni na ti . . o . . ni et ju di cia*. The fourth staff continues: *non fecit ta li*. The fifth staff continues: *et ju di cia su =*. The sixth staff continues: *et ju di cia su =*. The system ends with a double bar line.

Handwritten musical score for the second system, featuring six staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *o mi et ju di cia su . . . a non non ma*. The second staff continues the lyrics: *Su . . . a non ma ni festa uit I . . is non ma*. The third staff continues: *fecit ta li ter omni na ti . . o . . ni et ju di cia*. The fourth staff continues: *non fecit ta li*. The fifth staff continues: *et ju di cia su =*. The sixth staff continues: *et ju di cia su =*. The system ends with a double bar line.

99

ni festauit. Et is non mani festauit. Et is non
 su fa non mani festauit. Et is non fecit ali-
 ter omninati. o ni et iudicia su. a
 et iudicia su. a non non
 a non ma ni festauit. Et is et iudicia su.

non non manifestavit E. is non non ma
 terominationi et jii di cia sua non mani festavit
 non mani festa uit E. is non mani festavit E. is
 non non mani festavit E. is non
 a non ma ni festavit E. is non non

non non mani festavit E. is non non ma
 terominationi et jii di cia sua non mani festavit
 non mani festa uit E. is non mani festavit E. is
 non non mani festavit E. is non
 a non ma ni festavit E. is non non

ni festavit. Et is non fecit taliter omninatus. o. ni-
non mani festavit. Et is non manifestavit. Et is
et iudicia. In. a. non mani festavit
non non manifestavit. Et is non ma ni festavit
non mani festavit. Et is non non

et ju di ci a su a non mani festa uit &

non non non mani fes tauit & is

& is non non mani festa uit & is non

tauit non mani festa uit & is non fe cit ta li =

non non non mani fes tauit non mani fes

et ju di ci a su a non mani festa uit &

non non non mani fes tauit & is

& is non non mani festa uit & is non

tauit non mani festa uit & is non fe cit ta li =

non non non mani fes tauit non mani fes

is non fecit ta liter omni na ti . o ni
non mani festauit . . is non mani festa
non non non mani festauit . . is ma.
ter omni na ti . . o ni et ju di cia
tauit . . is non ma ni festa uit

is non fecit ta liter omni na ti . o ni
non mani festauit . . is non mani festa
non non non mani festauit . . is ma.
ter omni na ti . . o ni et ju di cia
tauit . . is non ma ni festa uit

et iudicia su...a non manifestavit E. is
taut E. is non non manifestavit non
ni festavit E. is non fecit taliter omni nati...o -
su...a non manifestavit non manifestavit
E. is et iudicia su...a non ma

non non non manifestavit Et is non ma-
fecit taliter omninati. o. ni et iudicia sua non ma-
ni omninati. o. ni et iudicia sua non manifest
Et is non manifesta vit Et manifesta vit
nifestavit non manifest ta vit non manifesta vit

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves in a cursive script. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *ni fes ta uit E. is non ma ni fes tauit E. is*. The second staff continues: *ni fes tauit E. is non non*. The third staff continues: *tauit E. is non ma ni fes tauit non ma ni fes ta uit E.*. The fourth staff continues: *non ma ni fes tauit E. is non non*. The fifth staff continues: *ni fes tauit E. is non non*. Below the staves are three empty staves.

Handwritten musical score for the second system, featuring five staves. The staves contain musical notation, including notes, rests, and clefs. The notation is consistent with the first system, using a treble clef and a key signature of one sharp (F#). Below the staves are three empty staves.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing above notes. The text is in Latin and includes the words "non", "manifestavit", and "E - io".

non non non manifesta vit non manifesta vit
ta vit E - io non manifesta vit E - io non
is non non non manifesta vit non ma
non manifesta vit E - io non non
non non manifesta vit non manifesta vit non ma

Handwritten musical score for the second system, featuring five staves. The staves contain musical notation, including notes, rests, and accidentals, but no lyrics are present in this section.

Handwritten musical score on page 109. The score consists of multiple staves, some with lyrics. The lyrics are: "non mari festavit E... is", "non mari festavit E... is", "ni festavit E... is", and "non mari festavit E... is". A circular library stamp is visible on the right side of the page, reading: "CONSERVATOIRE DE MUSIQUE BIBLIOTHÈQUE".